CATALOGUE

OF

EUROPEAN WORKS OF ART

COMPRISING

OLD ENGLISH AND OTHER PEWTER

The Property of Capt. A. Sutherland Graeme

PAINTINGS ON GLASS

The Property of Lady Binning

ALABASTER PLAQUES; BRONZES AND STATUARY; STAINED GLASS; MUSICAL INSTRUMENTS; NEEDLEWORK; HANGINGS; TAPESTRIES; CURTAINS; ETC.

OLD ENGLISH & OTHER FURNITURE

COMPRISING

The Property of L. M. Nowlan, Esq.

The Property of Mrs. A. Pollen

AND

The Property of Henri Kerbiriou, Esq.

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of Col. R. C. M. Russell

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CATALOGUE

OF

PEWTER, BRONZES AND STATUARY
GLASS PICTURES AND STAINED GLASS
NEEDLEWORK AND TAPESTRIES
OLD ENGLISH AND OTHER FURNITURE
ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 2nd June, 1944

AT **ELEVEN** O'CLOCK PRECISELY

OLD ENGLISH AND OTHER PEWTER

The Property of Capt. A. Sutherland-Graeme

1 A Charger with triple reeded rim, hammered, 16½*in. diam., by Jonathan, Ingles, Touch dated* 1672 ; another with broad rim, 18*in. circa* 1670 ; and a deep Dish, 16*in. by Fairbrother* (*Cotterell* 1613), *circa* 1725 3

2 A Dish with broad rim, 14*in. diam., by R. J.* (5730) *circa* 1670 ; another with plain rim, *by John Jackson, circa* 1700 ; A scale Plate, 12*in., by R. Stanton* ; and another, 9¾*in., by Cocks, both circa* 1820 ; and a Plate, 11*in. by I. P., circa* 1680 5

3 A pair of Chargers of fine metal, 15*in. diam.* ; a broad rim Charger, of Cardinal's Hat type, 17*in.* ; a Salver with moulded wavy rim, *dated* 1758 ; a Plate with gadrooned rim, 9*in. by John Home, circa* 1760 ; and a small wavy rim Plate 6

4 A pair of Plates, 8½*in. diam.*, with triple reeded rims, *by Joseph Giddings, circa* 1720 ; a deep Plate *by John Hume* ; another *by Thomas Alderson*, engraved with cypher of George IV and made for his coronation banquet ; a Hot-Plate with moulded rim, 8*in.* with crest of Baron O'Neill, *by Pitt and Dadley, circa* 1785 ; and a Plate with London mark 6

5 Two English baluster Measures, lidded, of fleur-de-lys type, 4*in. and* 3¼*in. circa* 1780 ; a lidded Measure, 6*in. by Joseph Wingod, circa* 1750 ; a Jersey lidded Measure, 4½*in.* ; another, lidless ; a Guernsey Measure, 4¼*in.* ; labelled *Guernsey, circa* 1780 ; two lidless baluster Measures, 3½*in. and* 2½*in.* ; and a quart Mug, *circa* 1830 engraved with Masonic Emblems 9

6 A pair of Candlesticks, $7\frac{3}{4}$*in.* with circular fluted stems on square bases, *circa* 1780 ; an oval lidded Tea Caddy, *by R. P. circa* 1780 ; a pair of Georgian Salts of spool shape, $3\frac{1}{2}$*in.* ; engraved *E. C.* ; another pair of small size ; a Pap Boat ; and a Wine Taster 10

7 A fine large Charger with raised moulded wavy rim, 20*in. diam., by Richard Yates, circa* 1790 ; and a similar type deep Plate, 9*in. diam., by John Carpenter, circa* 1735 2

WORKS OF ART

The Property of a Lady

8 An ivory Snuff Box, the lid set with a miniature painting, $3\frac{1}{4}$*in.* ; a silver and enamel Note-Book ; and an ivory Beaker decorated with armorials, 7*in.* 3

9 An octagonal Tea Caddy, painted with flowers, $5\frac{3}{4}$*in. wide, 18th Century* ; and another, veneered with tortoiseshell, with gothic designs in relief, $7\frac{1}{2}$*in.* 2

10 A fruit-wood Dish with flattened rim, $13\frac{3}{4}$*in. diam.* ; a Bowl with moulded rim, $6\frac{1}{2}$*in. diam.* ; and an hour-glass in lignum vitæ wood frame, 7*in.* 3

11 A pink shagreen Box with ivory borders, 7*in. wide* ; another in shagreen and snake-skin, $7\frac{1}{4}$*in.* ; and a birch Box with tortoiseshell and ivory borders, 7*in.* 3

12 A Goanese ebony Casket, inlaid in etched ivory with meandering flower branches, $19\frac{1}{2}$*in.* ; and a Workbox veneered with tortoiseshell, with fitted interior, $12\frac{1}{2}$*in.* 2

13 A small Cabinet veneered with tortoiseshell and with ivory borders, the fall front enclosing small drawers, silver mounts, $13\frac{1}{2}$*in., 17th Century*

14 A Georgian mahogany Tea Caddy with ebonised borders, fitted with three Boxes, silver handle, $9\frac{1}{2}$*in. wide*

15 Two Georgian mahogany Knife-Boxes, with serpentine fronts with silver handles and mounts, 12*in. and* $14\frac{1}{2}$*in.* ; and a rack with three divisions and scrolled ends, 21*in.* 3

16 An eighteenth Century Bird-Cage with domed top and canted corners, 19*in.* ; and a fruit-wood Mortar, with moulded rim and foot, $9\frac{1}{2}$*in. high* ; metal liner

17 A carved wood Group, St. Anne holding the Virgin and Child on her arm, the base with remains of an inscription "Jesu", $14\frac{1}{4}$*in.* ; a Figure of a Man holding a thurible with open cover, $15\frac{1}{2}$*in.* ; and another Figure of a Man with a satchel hung at his belt, $16\frac{1}{2}$*in.* ; *16th Century and later*

18 A carved wood Figure of a Man seated in a stall with slender columns and linen-fold panels, traces of colour, 16*in.* ; a Figure of a Man on horseback, a dog at his side, $12\frac{1}{2}$*in.* ; and a carved wood Group, Christ before Caiaphas, $11\frac{1}{2}$*in.* ; *16th Century and later*

19 A painted and carved wood Group, a female saint blessing two men and two women kneeling and standing before her, 11*in. German, 16th Century*

20 A Nottingham alabaster Plaque, figure of St. Andrew holding the transverse cross before him, his head turned to his left, $12\frac{1}{2}$*in., 15th Century, mounted on wood*

21 A George I bronze wool-weight, decorated in relief with the Royal Arms and supporters flanked by initials G. R. and stamped below "7 pounds", $6\frac{3}{4}$*in.*

22 A bronze circular Inkstand, supported by three figures of mermaids and surmounted by a similar figure, 7*in. high, Italian,* 16*th Century* ; a bronze Case for weights, with punched decoration and elaborate fastener and handle, 6¾*in.* 17*th Century* and a small set of bronze weights

23 An iron Casket with domed top, painted with vases and scrolls and figures of saints at either end, 12*in.*, 16*th Century* ; a small Gothic *cuir ciselé* Casket with metal mounts, 5¼*in.* ; and a small iron-bound leather Casket decorated with star motifs, 5½*in.*

24 A painted and gilt wood Figure of an Angel seated on a throne, 19*in. South German,* 17*th Century* ; and a Figure of Putto astride a barrel, holding grapes and a flask, 16*in.* 2

25 A Nottingham Alabaster Figure of St. Anthony with T cross and book, three quarter length, 10⅜*in.*, *Nottingham,* 15*th Century,* mounted on a green velvet panel, 23*in.*

26 THE ENTOMBMENT. An English Alabaster Panel, with a kneeling figure of Mary Magdalene in the lower part, the angel in the centre and Joseph of Arimathea, on the right, the figures in the upper part missing, remains of much colouring, 13*in.*, mounted on a red velvet plaque, 21½*in.*

*** For other carvings of the same subject see Hildburgh, "Antiquaries Journal", vol. 17, no. 2. p. 181, pl. 51.

27 THE ASSUMPTION. An English Alabaster Carving with a standing Figure of the Virgin in a pointed oval, St. Thomas kneeling and grasping the fallen girdle, now missing, Our Lady being borne up to Heaven by four Angels, 15*in.*, red velvet plaque, 21½*in.*

28 ST. JOHN THE BAPTIST. A full-length standing Figure of St. John, in sheep skin cloak, holding a lamb in his left arm at which he is gazing, 31½*in.*, *Franco-Flemish,* 16*th Century*

Other Properties

29 THE ENTOMBMENT. An Alabaster Panel carved with the Entombment, the robes of the Three Maries superbly sculptured, the base with skull and cross bones in relief, 15*in.*, *English,* 15*th Century, fitted in architectural oak frame*

30 A carved wood Figure of St. Roche carrying a book, wearing a cap over his curling hair, a cloak, and a pilgrim's hat slung at his back, a figure of a priest at his side (head and hands missing) on a rectangular base, 24½*in. high, Burgundian,* 15*th Century*

31 A carved wood Figure of a Woman in flowing draperies, on octagonal base, 13½*in. high,* 18*th Century*

32 A MINIATURE SUIT OF ARMOUR, *by Edward Granger,* of fine workmanship, in 16th Century style, complete from head to foot and with chain mail skirt and sword, 12½*in.*, supported on an oval rosewood base, 4*in.* 2

33 ANOTHER SIMILAR SUIT, *by Edward Granger,* 12½*in.*, on oval base, 16½*in.* 2

33A A flintlock Blunderbuss with finely carved stock, profusely decorated with arabesques and foliate motifs in silver ; and a pair of flintlock Pistols with small fig-shaped pummels, also with elaborate silvered decoration 3

34 A pair of brass Candlesticks with tall baluster stems and circular drip-pans, on domed feet, 13*in.*

35 Another pair of shorter brass Candlesticks on acorn baluster stems terminating in square bases and ball turned supports, 6*in.*

36 A Gothic Bell metal Mortar, with vertical ribs on the exterior, 4½*in.* ; and another later and smaller, inscribed in the interior, *Fordham*, with pestles, 3½*in.* 4

37 A Flemish carved wood Figure of the Virgin with the Child in her arms, in flowing robes, on acanthus decorated base, 13¾*in.* 16*th Century*

38 An interesting English 16th Century carved oak Figure of St. Paul in the well-known attitude of preaching, on an oval base, 30*in.*, (From a Somerset Church)

39 An Alter Frontal in 18th Century French floral brocade, within gold galon borders, 10*ft.*

40 A PAIR OF EARLY BOHEMIAN CARVED AND PAINTED WOOD FIGURES of St. Peter and St. Paul, 4*ft.* 7*in. high*

40A A FINE EARLY CARVED WOOD FIGURE OF THE VIRGIN AND CHILD, the robes coloured, on a square base, 5*ft. high* ; and extra stand 2

STAINED GLASS AND GLASS PICTURES

41 An English stained glass Lancet heated panel with floral, fleur-de-lys and bird motifs in colour and grisaille and in black letter FOR THE, 21½*in. high*, 16*in. wide*, 14*th*-15*th Century, framed*

42 Another English Panel containing a circular medallion with an angel with a staff within a surround of architectural work in colour, inscribed on a scroll *REGEM*, 21*in. high, by* 16*in. wide, framed*

43 An English Gothic Panel with a mitred figure in the centre and a background of architectural work beneath a crocketed arch in grisaille, yellow, orange, red and blue, 18½*in. high*, 10½*in. wide*, 16*th Century, framed*

43A A stained-glass Roundel with the Crest of the Moore family within a border of spun roundels, 16*in.* ; and another English Roundel with the emblems of the Passion, dice, coins, etc., 8½*in.*, 16*th Century* 2

43B A Swiss stained-glass Medallion with the arms of Pauel Sibbertzen within a border of contemporary spun roundels, 12½*in.* ; and a Swiss Armorial Panel with a kneeling knight by the Arms of the Order of St. John of Jerusalem, a priest in the base, inscribed "*Jacob Briechlin*", 15½*in.*, 16*th Century* 2

43C A Flemish 16th Century Armorial Panel with the arms of the Emperor Maximilian (Burgundy impaling Castile and Leon), 7½*in.* ; two Dutch rectangular Panels with flowers and insects, 8*in.*, 17*th Century* ; and an English Medallion with the face in the moon in yellow stain within a border of spun roundels, 11¼*in.*, 16*th Century* 4

43D An English stained-glass Armorial Panel argent, two bars sable, a bend gules, inscribed on a scroll below Brampton and Lenthorpe, 12*in. by* 9*in.*, 15*th Century* ; a Panel with three men with hammers, 8¼*in.*, 16*th Century* ; and an English Roundel with foliate ornament, 8¾*in.*, 14*th Century* 3

43E An English 15th Century Panel with human heads surmounted by a canopy with crocketed arches, 14*in.* ; and a square Panel with ivy-leaf grisaille ornament and ruby and blue fillings, 8½*in.*, 14*th Century* 2

43F An interesting English 15th Century Panel of a woman playing on a drum (tabor ?) dove and architectural motifs and black letter inscription, 20*in. by* 6½*in.*, *Norwich School*, 15*th Century*

44 Eight panels of stained Glass, composed of fragments of various periods; and a small octagonal Panel, with a Figure of Nicodemus 9

45 A wood Casket carved with meandering flower branches and partly coloured, bound with iron, 23*in. wide*; another, covered with *cuir ciselé* decorated with floral medallions and foliage, iron bands and lock, 15*in. wide*, 16*th Century*; and a Scandinavian Drinking Vessel of painted wood, with animal head handles, dated 1797, 17*in.* 3

46 WILLIAM MORRIS. Two Panels of stained glass, with figures of angels holding musical instruments, 1*ft.* 9*in. wide*, 3*ft.* 6*in. high*; another Panel of similar size, with St. Peter, St. John the Evangelist and St. John the Baptist; and a smaller Panel, 2*ft.* 3*in. by* 2*ft.* 6*in.*

*** These panels were designed by Burne Jones prior to 1870. They came from Melchett Court, Romney, Hampshire.

The Property of Lady Binning

47 A Glass Picture of September from the set of the Months *by and after T. Burford*, a lady in brown dress in front of a basket of fruit, in the distance a bridge and swans, upright, 18*in.*; and another, smaller, of Sarah Churchill, 9*in.* 2

48 A Glass Painting with a bust portrait of a lady, head and shoulders three-quarters sinister, gaze directed at spectator, in feigned oval, probably one of the Gunning sisters, upright, 18*in.*

49 A PAIR OF GLASS PAINTINGS, one of Mariah Gunning *by and after Benjamin Wilson*, three-quarter length, in blue bodice and satin skirt, holding a wreath of flowers and the other of a girl in a chair with books in her lap, a candle at her side, upright, in original frames, 18*in.* 2

50 THE TOILET OF VENUS *after Boucher*, an oval glass painting with the nude figure of Venus with an attendant at her side by a stream, in front of a plinth supporting a goat and two puttos, forest background, gilt frame, 16*in.*

51 AN ATTRACTIVE GLASS PAINTING of a family group by the banks of a stream, in gaily coloured costumes, a youth reading to two girls on the right, a mother with a younger girl, who is playing with a bird attached to a ribbon, on the left, the painting of the trees and rocks show Chinese influence, upright gilt frame, 23*in.*

Other Properties

52 A Glass Picture of the Hon. Alexander Murray *by Faber, after Ramsay*, half length, three-quarters dexter, in red coat, feigned oval, framed, 16½*in.*; a pair of Morning and Evening; another of the daughters of the Earl of Rochester; and an Italian Glass Painting, 18¼*in.* 5

53 An old English Glass Picture, portrait of Elizabeth, Countess of Berkeley *after Reynolds*, 14*in. to* 9½*in.*; another of a lady as a shepherdess, *after Hudson*; and another three-quarter length portrait of a lady drawing on a glove; all in gilt frames 3

54 A pair of Chinese painted mirror Pictures with figure subjects and spirited battle scenes under arcaded panels in elaborately carved and giltwood frames with fret borders, 35*in. high*, 38*in. wide* 2

55 A Chinese Glass Painting of two ladies in a courtyard and another with a fan inside a pavilion, 22*in.*; and another Painting of two ladies and a man in a courtyard with a pagoda in a garden scene in the background, 25*in.* 2

56 A large Glass Painting of the 'Assumption of the Virgin', after an Italian master, a composition of numerous figures, ruins and landscapes in the background, in gilt frame, 34*in.*

MUSICAL INSTRUMENTS

57 A Swiss Musical Box playing twelve airs, with drum and train of bells, in a rosewood case inlaid with trophies, etc., 25*in. wide*

58 A Swiss Musical Box playing five airs, in a rosewood case inlaid with a trophy and flowers in panels, 22½*in. wide* ; and key

59 A Pochette with bow, in cylindrical leather case, stamped with gilt fleurs-de-lis 3

60 A Pochette with bow 2

NEEDLEWORK

61 A Sampler worked with mottos, etc. surmounted by a band of meandering floral ornament *by Anne Ridiough, Lambeth, Aprill/May* 1704, 19*in. by* 8*in.* ; another with flowers, the alphabet and verses *by Anne Page*, 1729, 18*in. by* 8*in.* ; and another Sampler, worked with birds, animals and verses *by Jane Atkins*, 1757, a very small sampler *by Sarah Sanders*, 1792, set in the mount below 3

62 A French silk Panel, decorated in monochrome with musicians in a landscape after Watteau, within a floral embroidered border, in a carved frame, 3*ft.* 9*in. by* 3*ft.* 4*in.*

63 Two Panels of early 18th Century "gros" and "petit point" forming a landscape with figures at country pursuits with a river and trees in foreground and an architectural background mounted as a two-fold screen, in an Adam painted and parcel gilt frame with pateræ corners and fluted rails on square moulded supports, *panels* 22*in. by* 21*in.*

64 A Rhodian Altar Frontal embroidered in a conventional manner in red silks on a linen ground, 6*ft.* 6*in. by* 2*ft.* 6*in.* ; and an Indo-Portuguese Bedspread embroidered all over with a floral design in coloured silks on a blue silk ground, *approx.* 7*ft. by* 6*ft.* 2

65 An early 19th Century woolwork Chair Seat and Back ; two Lengths of green and gold Lampas, 11*in. wide, approx.* 8 *yds.* ; three Pieces of woven Tissue embroidered in Arras manner, 8*in. wide, approx.* 10*ft.* ; two small Cushions covered with Chinese embroidered silk ; and two other small Cushions 11

66 A pair of old English Needlework Pictures in silk and chenille, worked with pheasants perched on tree-stumps, 15½*in. by* 18*in.* ; framed 2

67 Two Covers and a small Panel of 18th Century pink and silver Brocade, woven with flowering branches and scroll ornament and trimmed with silver lace 3

68 A FINE MANILA BEDSPREAD in crimson silk, the centre embroidered in cream silk with birds in flight, flowers and scrolls within a festoon border, the spandrels and outer border with birds pecking at pomegranates, bold scrolling branches and baskets of flowers, outlined with narrow bands of diaper patterns, 10*ft.* 2*in. by* 8*ft.* ; three Valances, similar ; and a Fragment of another Panel in the same colours 5

STATUARY, BRONZES, DECORATIVE OBJECTS, ETC.

69 A SMALL IVORY BUST OF PROFESSOR DALTON, *by Cheverton, after Chantrey,* on an ivory socle supported on a revolving cylindrical marble pedestal terminating in a circular hardwood base, *bust* 4½*in.*, *total height* 9½*in.*

70 An Empire Mantel Clock *by Tarault, Rue St. Denis, Paris,* the drum-shaped case in an architectural black marble frame flanked by ormolu gilt bronze Egyptian figures, 14¼*in.*

71 A pair of Empire gilt bronze Candlesticks of seated female figures holding cornucopiæ and supported on chased circular bases, 13½*in.* ; and a 17th Century large gourd Flask with gilt bronze mounts, vertical strapwork and handles, 13¼*ins.* 3

72 A silver-mounted Coconut Cup attractively carved with a ship in full sail on one side and floral ornament on the reverse, 5*in.* ; another superbly carved on the ovoid body with arcaded panels of flowers, peacocks and exotic birds, 6½*in.* ; and another smaller with hunting scenes and with grotesque head, 5*in.* 3

73 A pair of decorative French bronze Figures of Cherubs, seated, one with an open birdcage, the other with a bird, on circular bases with gilt bronze mounts, 9½*in.* ; and a standing bronze female figure, 11¾*in.* 3

74 A French Bronze seated Figure in Roman costume, on a rectangular base, 18½*in. high*

75 LAFAYETTE. A full-length standing bronze Figure of Lafayette *by Marochetti,* in uniform with a naked sword in his left hand, his right flung out to the side, at the base a flintlock and the other military trophies, on a square base, 25*in.* (Accompanying the lot is a volume "The True Lafayette" by George Morgan) 2

76 A French bronze Figure of Rousseau, brown patination, on an ebonised plinth, 9½*in.* ; and an Italian gilt bronze terminal Figure surmounting chased with *groteche* motifs and medallion heads, 8½*in.*, 16/17*th Century* 2

77 A Persian Dagger with stoutly ribbed blade, the handle inlaid with foliate designs and with drooping quillons ; and a Scimitar with inlaid handle, the curved blade with fighting elephants and pig-sticking scenes, 33*in.* 2

78 DISRAELI. A Parian Bust, full face, with curling hair over the ears and collar, in button coat, on a circular socle, 21½*in.*

79 A wood model of a two-decker Man o' War, fully rigged, with decorated and gilt poop, and anchors on either side slung from fore-rigging, 10½*in. high*

80 A large brass Telescope *by Fayrer, London,* with quadrant level at side, in fitted case with tripod mount ; and a Box of Microscope Slides

81 A straw-work Work Box, decorated with a basket of flowers and scrolling branches, the interior fitted with boxes and pin-cushions, 6½*in. wide* ; a counter Tray with a trophy and stars ; an Etui with striped ornament ; and two boxes decorated with flowers 5

82 A Sheraton Work Box decorated with wavy rayed designs in different woods 10¾*in. wide* ; another Box with a star motif, 12*in. wide* ; and a Tea Caddy with two compartments, inlaid with diaper and key patterns, 9*in. wide* 3

83 A Casket overlaid with amber plaques in various colours, and with carved bone panels, 9*in.* ; another smaller Casket ; and a vase shape Tea Caddy with inlaid patterns in amber, 7¼*in. German,* 18*th Century* 3

84 A Russian silver Ikon, decorated in relief with a group of saints, with painted hands and faces, *framed*, 14½*in. by* 12½*in.*

85 A Garniture in white marble and ormolu, comprising a clock decorated with festoons and scrolls and with lions mask and ring handles, surmounted by a vase, and a pair of candelabra in the form of vases supporting branches for seven lights each, 2*ft.* 5*in. and* 2*ft.* 6*in. high* 3

86 A PAIR OF CANDELABRA in carved wood of Apollo and Daphne and two other figures, standing , their feet taking root, gilt bronze branches sprouting from their hands and heads, on rectangular bases, 34*in.* 2

87 A French Garniture in white marble and ormolu, comprising a clock flanked by columns with vase finials, 17½*in. high* ; and a pair of Candelabra for three lights, supported by figures of putti, 16*in. high* 3

88 A pair of Candelabra for three lights, supported by draped figures painted to imitate bronze, on circular bases, 25½*in. high* 2

OLD ENGLISH AND OTHER FURNITURE

The Property of a Lady

89 A Regency mahogany bowed Side Table, the frieze with parcel gilt beading and pateræ winged terminal figure supports with a grey marble slab, 3*ft.* 3*in. wide*

90 A Georgian mahogany one-flap Table supported on cabriole claw and ball legs, 2*ft.* 10*in. wide*

91 A panel of 18th Century Needlework decorated with chinoiserie subject in a moulded and crested frame as a Screen, 2*ft.* 10*in. by* 21*in.*

*** The subject was inspired by the Chinese legend of the meeting of the Emperor Si Peh of the 12th Century B.C. and Kiang Tsze-Ya who afterwards became a famous minister.

92 A Louis XIV open Arm Chair on a carved walnut frame upholstered in green Genoa velvet

93 A Chippendale stuffed-over winged Grandfather's Chair on a square legged frame upholstered in green Genoa velvet with a loose squab

94 A walnut Arm Chair in Charles II style with a rectangular panelled back and stuffed seat covered in crimson damask, scrolled elbow supports with acanthus carved terminals, on turned and squared legs and stretchers

The Property of Mrs. A. Pollen

3 *Pelham Crescent, S.W.*

95 An 18th Century mahogany enclosed Washstand with a split rising top enclosing compartment for fittings, a cupboard and a drawer under on square supports united by a platform, 18*in.* ; with a blue and white Staffordshire Ewer and Basin 3

96 A Console Table of carved and gilt wood with a pierced and scrolled apron and a duplex scrolled support decorated with floral pendants and acanthus scrolling, a shaped marble top, 3*ft.* 1*in. wide*

97 An 18th Century mahogany kneehole Desk, the top with a reeded border, fitted with a frieze drawer, six pedestal drawers and a kneehole cupboard enclosing a shaped shelf on bracket supports, 2*ft.* 5*in. wide*

98 A Georgian mahogany Card Table, the folding polished top with square shaped corners, supported on a concertina frame with four cabriole club legs, 2*ft.* 6*in. wide*

99 A Chippendale mahogany Chest with a polished top and moulded border with fluted and canted corners, fitted with two short and three long drawers, on ogee bracket supports, 3*ft.* 2*in. wide*

100 An 18th Century Dutch Commode of slightly bombé shape, the top with a moulded and waved border, fitted four long drawers with bulging pilasters terminating in claw and ball feet, 2*ft.* 10*in. wide*

101 An 18th Century Dutch walnut Commode, the top with a shaped border, fitted with four drawers with waved fronts and moulded pilasters terminating in scrolled feet, 2*ft.* 11*in. wide*

102 A Regency Table in rosewood with an oblong tray top, the frieze fitted with an end drawer and dummy drawer fronts and decorated leaf pateræ, on a moulded pillar and four scrolled supports terminating in brass claw castors, 2*ft. wide*

103 A set of four mahogany Chairs in Chippendale style with moulded and carved crestings and pierced splats, loose seats in figured velvet, supported on square legs united by stretchers 4

104 A composite set of early 19th Century Biedermeyer Chairs in walnut, eight and one arm, with various moulded and scrolled backs, supported on tapering legs with high stuffed seats covered in damask (one with a cane seat) 17

105 A pair of Louis 16th Fauteuils on white painted frames, the rails carved with foliage and beading, square panelled concave-shaped backs and wide shaped seats upholstered in damask, spiral vase-shaped elbow supports, the seat rails carved with flower-heads, on fluted tapering legs with honeysuckle and pateræ carved squares (one stamped *H. Jacob*) 2

Other Properties

106 An early 19th Century Spinet in a mahogany inlaid case, *by John Broadwood & Sons, London, dated* 1804, supported on tapering legs, 5*ft.* 5*in. wide*

107 An early 19th Century Spinet *by J. Broadwood & Sons,* in mahogany case, on taper legs

108 A mahogany Knife Urn in Hepplewhite style, octagonal vase shape, 22*in.*

109 A Georgian oblong Stool with a stuffed seat covered in needlework, on carved cabriole claw and ball legs, 22*in. wide*

110 An 18th Century satinwood Commode, the rising top with canted corners and a wide cross banding is inlaid with a diamond-shaped fan patera, the frieze fitted with two end drawers and the straight front with an ebonised panelled door enclosing shelves flanked by diamond-shaped inlaid panels, supported on tapering feet, 4*ft.* 3*in. wide*

111 A Regency Card Table in rosewood with a baize-lined folding and revolving top, supported on a chamfered pillar and a platform base, 3*ft. wide*

112 A Sheraton mahogany dwarf Chest of four long drawers of varying depths with a slightly splayed bracket plinth, 2*ft.* 4*in. wide by* 2*ft.* 5*in. high*

113 A Hepplewhite open Armchair in mahogany, the oval panel back with moulded and carved rails and a carved honeysuckle cresting, moulded and carved elbow supports and a wide serpentine-shaped seat, the rail carved with honeysuckle and patera, supported on fluted tapering cylindrical legs, upholstered in damask

114 A set of six mahogany Chairs in Sheraton style, the backs with moulded rails and pierced lattice splats, stuffed-over seats, supported on fluted tapering legs 6

115 A Georgian mahogany Table in Chippendale style, the circular top with a carved escalloped border, supported on a fluted stem and carved tripod, 2*ft.* 6*in. diam.*

116 A set of Regency mahogany Chairs :—ten Single and two Arms, with reeded and panelled rail backs, stuffed seats and moulded scrolled legs 12

117 A Tall-case Clock *by Hedge of Colchester*, striking movement and arched dial, in mahogany case with fluted column corners, 7*ft.* 5*in. high*

118 A Tall-case Clock with striking movement *by Roe of Midhurst*, the engraved brass dial with moulded spandrels, in a chestnut wood case with a square hood, with a dentil cornice and pillars, 6*ft.* 6*in. high*

119 An early oak Hall Chair with a carved and scrolled cresting and a panel back with arcade and diamond carving, moulded elbow supports and a wood seat, on turned and square legs united by plain stretchers

120 A late 18th Century Dutch marquetry Cabinet in two parts, glazed top with arched cresting and ornament, bombé base fitted with three drawers, 2*ft.* 9*in. wide*

121 An early carved natural lime Hall Table with foliated and scrolled supports and a scrolled stretcher decorated with amorine, a black marble slab, 5*ft.* 6*in. wide* 2

The Property of L. M. Nowlan, Esq.

University College, Gower Street, W.C.

122 A James I oak Chest in two parts, the polished top with carved border, fitted with four drawers of varying depth decorated with sunk panels and geometrical mouldings and the rails with split reel turnings, panelled sides and mounted on bracket feet, 3*ft.* 7*in. wide by* 3*ft.* 6*in. high*

123 A Hepplewhite mahogany occasional Table in mahogany, the oblong octagonal top with a banded border supported on a vase-turned stem with a scrolled club tripod

124 A Charles II walnut elbow Chair with a floral carved cresting and front stretcher, twisted uprights and a caned panel back with a carved border, carved and scrolled elbow supports and a caned seat, supported on twisted and squared legs united by twisted stretchers

125 A loose squab covered in modern gros point, a floral design in various colours on a blue ground

126 A Regency mahogany Arm Chair, the shaped stuffed-over back elbow supports and seat covered in green leather, leaf carved elbow facings, supported on cylindrical fluted legs

The Property of Henri Kerbiriou, Esq.

110 *Cannon Street, E.C.*

127 An early oak Court Cupboard, the upper part with a conventional carved overhanging cornice, supported by plain balusters, recessed cupboards and a central panel inlaid with floral designs and birds in hollywood and bog oak, the base fitted with a pair of cupboard doors, decorated with arcade carving and inlays of holly wood and bog oak, panelled sides, and moulded square supports, 5*ft.* 5*in. wide by* 5*ft.* 2*in. high*

128 An oak Side Table, the top with a carved and moulded border and the frieze carved and fitted with a drawer, supported on reel turned legs united by stretchers 2*ft.* 3*in. wide*

129 A carved Chest in teak with a rising lid, decorated with conventional roundels and guilloche, the front with floral and guilloche carving, 3*ft. wide*

130 A Sheraton mahogany and inlaid Side Table fitted with a frieze drawer, supported on inlaid tapering legs, 2*ft.* 10*in. wide*

131 A Georgian mahogany Card Table with an oblong baize lined folding top supported on moulded and chamfered legs, 3*ft. wide*

132 An 18th Century mahogany Tallboy, the upper part with a floral and dentil carved cornice and fluted canted pilasters, fitted with three short and three long drawers, the base with a brushing slide and three long drawers on a bracket plinth, 3*ft.* 8*in. wide by* 6*ft.* 1*in. high*

133 A Regency mahogany Sofa Table, the top with a reeded border fitted with two shaped flaps and two frieze drawers on lyre end supports united by a moulded and scrolled stretcher, 4*ft.* 9*in. open*

134 An 18th Century walnut Chest in William and Mary style, decorated with panels of floral coloured marquetry on a black ground, fitted in the straight front with two short and three long drawers, on a bracket plinth, 3*ft.* 2*in. wide*

135 An 18th Century Queen Anne Chest in walnut with cross and feather bandings, the top with a moulded border fitted with two short and three long drawers on shaped bracket supports, 2*ft.* 11*in. wide*

136 A walnut Bureau Cabinet in Queen Anne style, the upper part with a double arched moulded cornice fitted with shelves enclosed by a pair of shaped mirror plate doors, the bureau base with a leather lined sloping fall enclosing fittings and a well is supported on runners, two short and three long drawers, under on a bracket plinth, 1*ft.* 8*in. wide by* 6*ft.* 4*in. high*

137 A pair of Regency Elbow Chairs, painted and lacquered in red, the rail backs decorated with honeysuckle and figure panels in colours, after Adam Buck, scroll splats and centre pateræ, stuffed seats covered in cream hide, scrolled elbow supports and cylindrical legs 2

Another Property

HANGINGS, TAPESTRIES, ETC.

138 A pair of decorative small Brussels tapestry Panels woven with panels of fruit and caryatids, probably parts of borders, 27*in.* ; and four Fragments with figure subjects and flowers, 16th-17th *Century* 6

139 An attractive Flemish Tapestry Panel of oblong shape woven with a fruiting cherry tree in colours of unusually bright tones, perhaps Enghien work, 6*ft.* 3*in. long,* 1*ft.* 10*in. high*

140 A pair of good Brussels Cushion Covers, woven in the centre with figure subjects against a pastoral background, flanked by arcaded panels with vases of flowers, festoons and pendant motifs the bases with fabulous monsters, in unusually good colours, 3*ft.* 9*in. wide,* 1*ft.* 8*in. high, end* 16*th Century* 2

141 A PAIR OF FINE SMALL BRUSSELS PANELS superbly woven within rococco panels with the "Adoration of the Shepherds" and of "The Kings" respectively, flanked in one case by vases of of flowers and in the other by bunches of fruit and by birds, in brilliant colours and fine state of preservation, 2*ft.* 9*in. wide,* 9*in. high, early* 17*th Century* 2

142 A Brussels Tapestry Panel of narrow oblong shape, woven with a full-length figure of a queen in royal robes, with attendants at her side holding her train, good colouring, 5*ft.* 9*in. high,* 2*ft.* 4*in. wide*

143 A Flemish Verdure Panel with a hawk perched on the dead bough of a tree in shades of red, blue and ivory, 4*ft.* 8*in. high,* 3*ft.* 9*in. wide,* 17*th Century*

144 Another Flemish Panel, larger, with the upper branches of trees and to the right a macaw in bright colours, perched on a bough, 6*ft.* 3*in. wide,* 5*ft.* 2*in. high,* 17*th Century*

145 A LOUIS XIV TAPESTRY PANEL, probably woven to commemorate a Royla Marriage, with Cupids holding a Coat of Arms, flanked by banners, one with the Arms of Madrid, in the lower part flags with the crowned initial "P" and a ribbon label, supported by dolphins and wave ornament and enclosed by an intertwined border of strapwork, 8*ft.* 3*in. high* 5*ft.* 7*in. wide,* 17*th Century*

146 A BRUSSELS TAPESTRY PANEL woven in silk with a figure of a kneeling man being greeted by a lady and her two attendants three figures in the background, with hilly country in the distance, enclosed by an unusual border of fruit, flowers and birds in rich colours, *the selvedge with Brussels mark,* 9*ft.* 4*in. high,* 6*ft.* 6*in. wide,* 16*th Century*

Other Properties

147 TAPESTRY. A small Panel of Brussels Tapestry with a figure of a warrior and his lady, Cupid at her side, in shades of blue, brown and white enriched with red, enclosed in a cream painted frame, carved with shell and acanthus border, 3*ft.* 1*in. wide by* 2*ft.* 8*in. high*

148 A NEEDLEWORK PANEL attractively worked in *gros point* with fruiting trees vases of flowers and birds in overlapping circular medallions, within an attractive dark brown border of fruit and flowers in natural colours, 5*ft.* 3*in. wide,* 3*ft. high,* 17*th Century*

149 An Aubusson Tapestry Panel woven with a Teniers subject of Boers carousing in front of a cottage, enclosed by a floral border with ribbon ries, 7*ft.* 5*in. high,* 6*ft.* 8*in. wide*

150 Two Aubusson Tapestry Panels woven with classical subjects in soft colours below festoons of flowers and Amorini flanked by garlanded and fluted columns, 8*ft.* 6*in. high,* 6*ft.* 9*in. and* 5*ft.* 4*in. wide* 2

151 An English Needlework Hanging with the subject of the Queen of Sheba, worked in bright colours with camels, tents and palm trees, 8*ft.* 3*in. high,* 7*ft. wide,* 19*th Century*

152 A Flemish Verdure Tapestry Panel of oblong shape, woven with birds in the foreground, flowering plants and buildings in the distance, 6*ft.* 7*in. high,* 12*ft. wide,* 17*th Century*

153 Another Flemish Verdure Tapestry Panel with a parkland scene flanked by trees, rushes and a stream in the foreground, enclosed by a wide floral border, 10*ft.* 9*in. high*, 8*ft.* 9*in. wide*, 17*th Century*

154 A pair of crimson silk damask Curtains, lined with braided borders, 4*yds. long by* 10*ft.* 8*in. wide* ; a Pelmet braided and tasselled, *en suite* 3

ORIENTAL RUGS AND CARPETS

The Property of a Gentleman

155 A Shirvan Rug with a red field woven with three castellated medallions within three borders in shades of red, blue and ivory, 6*ft.* 10*in. by* 4*ft.* 3*in.* ; and another Persian Rug with a cream field and green medallion, within crimson spandrels and three borders, 7*ft. by* 4*ft.* 2

156 A Fereghan Rug with a dark blue field woven with a close conventional Herati floral pattern in colours, enclosed by a wide red border between two narrower yellow floral borders, 8*ft.* 2*in. by* 4*ft.* 4*in.*

157 A Sarouk Rug woven with a dark blue floral pole medallion on a red field enclosed by pale blue spandrels and a wide blue border matching the medallion between four narrower borders, 6*ft.* 2*in. by* 4*ft.*

158 Another Rug, the red field with a Saraband cone pattern design and a barbed medallion within ivory spandrels and a wide ivory border,4*ft.* 10*in. by* 3*ft.* 4*in.*

159 A FINELY KNOTTED SENNA RUG with a dark blue field woven with a close conventional Herati pattern in colours, enclosed by a wide golden floral border between two narrower pale blue borders, 6*ft. by* 4*ft.* 2*in.*

160 A KAZAK RUG with a dark blue field woven with five conjoined hexagonal medallions and palmette motifs in green, yellow, red and black, within a wide red pseudo-crab border between narrower ivory and pale blue borders, 7*ft.* 9*in. by* 4*ft.* 1*in.*

161 A ZIELGLER CARPET with a red field woven with a dark blue and green pole medallion, enclosed by spandrels matching the medallion and wide dark blue floral border between two narrower red borders, 16*ft.* 3*in. by* 11*ft.*

162 A SPARTA CARPET with a pale blue field woven with a regular cone pattern design and in the centre a red and blue stepped pole medallion, enclosed by spandrels matching the medallion and a wide pink geometric border between narrower borders and an outer camel's hair surround, 14*ft.* 10*in. by* 11*ft.* 9*in.*

163 A CHINESE CARPET with a golden field with attractive sprays of flowers in the spandrels and enclosed by a plain wide turquoise border, 11*ft.* 8*in. by* 9*ft.* 2*in.*

Other Properties

164 An antique Daghestan Prayer Rug woven on an ivory field with archaic tree and lattice design in colours enclosed by a red border between narrower blue borders, 4*ft.* 3*in. by* 3*ft.* 5*in.*

165 A Hamadan Rug with a dark brown field woven with multi-coloured diamond shaped medallions and diaper within three borders in red, ivory and maroon, 5*ft.* 11*in. by* 3*ft.*

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166 A Fereghan Rug with an attractive lattice and cruciform foliate design in shades of ivory, blue and yellow on a red field, enclosed by a pistacchio green floral border between six narrower borders in red and blue, 9*ft.* 6*in.* *by* 5*ft.*

167 An Indian Carpet of convenient size, the green field with a flowering tree design, enclosed by a wide dark green floral and geometric border, 10*ft.* 3*in.* *by* 9*ft.*

168 A Meshed Carpet with a dark blue and ivory pole medallion on a crimson floral field, enclosed by pink and blue spandrels and numerous coloured borders, 9*ft.* 9*in.* *by* 6*ft.* 8*in.*

169 A good Tabriz Carpet with a red pole medallion on a blue floral and hunting animal field, enclosed by a wide crimson lotus border between narrower ivory and golden borders, 12*ft.* 9*in.* *by* 5*ft.* 2*in.*

170 A Karabagh Carpet with a dark blue field, woven with three conjoined pole medallions in shades of red, green, yellow and ivory, interspersed with leaf motifs and medallions and enclosed by a wide dark blue formal leaf border between two narrower borders in shades of red and ivory, 19*ft.* *by* 6*ft.* 1*in.*

171 A Backshaish Carpet with a green stepped medallion, flanked by two pink stepped medallions on a dark blue Herati floral field, enclosed by ivory spandrels and a wide ivory border between four narrower red and golden borders, 13*ft.* 10*in.* *by* 6*ft.*

172 A Persian Carpet with a plain pink field, woven with a pole medallion in soft colours, enclosed by green and pink floral spandrels and a wide light floral border between four narrower floral borders, 12*ft.* *by* 8*ft.* 10*in.*

173 An oriental Carpet with a pink field, woven with a regular flower-head and stem design and a trellis-like pattern of saw-edged leaves, enclosed by a wide dark blue floral border between five narrower blue, yellow and pink borders, 23*ft.* 2*in.* *by* 15*ft.* 2*in.*; two felts 3

The Property of Colonel R. E. M. Russell

Bromsberrow Grove, Ledbury, Herefordshire

174 A Hamadan Runner with an ivory field, woven with reddy-brown medallions and a floral and geometric pattern, enclosed by spandrels matching the medallion and three borders in red, green, and maroon, 18*ft.* 9*in.* *by* 3*ft.* 10*in.*

175 The companion Runner of similar design and weave, 19*ft.* *by* 3*ft.* 7*in.*

176 Another larger Runner of exactly similar design and weave, 22*ft.* *by* 3*ft.* 6*in.*

177 A good Saraband Carpet with a dark blue field, woven with a large cone pattern design in shades of red, yellow and green and enclosed by a wide red floral border between two narrower borders of meander in ivory, 20*ft.* 4*in.* *by* 7*ft.* 3*in.*

178 A fine Karajah Carpet with a dark blue field, woven with a bold and brightly coloured Kouba pattern of medallions, flower-heads and sun-bursts in red, green, yellow, pale blue, brown and ivory and enclosed by a wide red saw-edged leaf border between two narrower yellow-and ivory hooked borders, 23*ft.* 6*in.* *by* 8*ft.* 5*in.*

End of Sale

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SOTHEBY & Co.'s

SALE OF

EUROPEAN WORKS OF ART
OLD ENGLISH AND OTHER FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

Friday 2nd June, 1944

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Webster	11	0	0
2	March, Dr.	12	0	0
3	Wippell	13	0	0
4	Johnson	8	0	0
5	Johnson	12	10	0
6	Bullard	12	10	0
7	Wippell	8	10	0
8	Lambert	11	0	0
9	Bullard	9	10	0
10	Bilbo, J.	10	10	0
11	Harris, S. H. R.	8	0	0
12	Heal	4	0	0
13	Heal	6	10	0
14	Heal	8	10	0
15	Lowenthal	21	0	0
16	Sands	11	0	0
17	Welker	10	10	0
18	Wolsey	24	0	0
19	Baer	35	0	0
20	Judkyn	11	0	0
21	Casimar, L.	9	0	0
22	Kerin	7	10	0
23	Wolsey	28	0	0
24	Burney	11	10	0
25	Partridge, F.	20	0	0
26	Partridge, F.	72	0	0
27	Wolsey	15	0	0
28	Jaray	30	0	0
29	Belham	41	0	0
30	Kauffman	42	0	0
31	Baer	14	0	0
32	Podd	17	0	0
33	Podd	18	0	0
33A	Black, D.	16	0	0
34	Kinsey	8	0	0
35	Angel, Miss	4	10	0
36	Drey	6	10	0
37	Houston	12	0	0
38	Wippell	6	0	0
39	Souhami, E. P.	10	0	0
40	Wippell	18	0	0
40A	Wippell	19	0	0
41	Cole, Dr.	4	0	0
42	Burney, S. B.	7	0	0
43	Hayne	8	0	0
43A	Wickes	4	10	0
43B	Hayne	8	0	0
43C	Cole, Dr.	4	0	0
43D	Cole, Dr.	7	10	0
43E	Mowbray Smith	7	10	0
43F	Hayne	14	10	0
44	Mowbray Smith	17	0	0
45	Bilbo	14	0	0
46	Stretton	24	0	0
47	Davis, Cecil	2	10	0
48	Wolff	6	0	0
49	Nyburg	17	0	0
50	Nyburg	14	0	0
51	Abbey, Major	42	0	0
52	Heal	6	0	0
53	Nyburg	25	0	0
54	Abbey, Major	21	0	0
55	Brown, C. E.	11	0	0
56	Meier, L.	1	1	0
57	Podd	4	0	0
58	Weinburg	7	0	0
59	Burney	21	0	0
60	Fynn	18	0	0
61	Sapirstein	10	0	0
62	Wolff	4	0	0
63	Wolff	39	0	0
64	Massarano	10	0	0
65	Wallace	13	10	0
66	Heal	2	10	0
67	Souhami, E. P.	5	0	0
68	Souhami, E. P.	30	0	0

LOT		£	s.	d.
69	Sapirstein	3	0	0
70	Bullard	2	2	0
71	Barling	16	0	0
72	Heal	4	0	0
73	Bullard	10	10	0
74	Passed			
75	Partridge, F.	16	0	0
76	Lambert	12	0	0
77	Dalton, Mrs.	2	10	0
78	Andrews, C. B.	6	0	0
79	Sands	5	0	0
80	Trollope	12	10	0
81	Hyman	3	0	0
82	Bullard	5	0	0
83	Blackett	9	0	0
84	Sapirstein	8	0	0
85	Frere	17	0	0
86	Mcgee	10	0	0
87	Saville	19	0	0
88	Wolff	10	10	0
89	Dyke	17	0	0
90	Hampton	18	0	0
91	Noble	9	0	0
92	Stapleton	34	0	0
93	Haywood	32	0	0
94	Wolsey	18	0	0
95	Heal	10	10	0
96	Baird, Miss	2	10	0
97	Marchant	22	0	0
98	Wolff	14	0	0
99	Hampton	21	0	0
100	Wolff	20	0	0
101	Kinsey	56	0	0
102	Wolff	13	10	0
103	Heal	24	0	0
104	Heal	30	0	0
105	Cohen, A. J.	62	0	0
106	Heal	7	0	0
107	Meier, L.	6	0	0
108	Heal	2	2	0
109	Glen, Mrs.	14	0	0
110	Bath	14	0	0
111	Hyman	2	0	0
112	Marchant	23	0	0
113	Trollope	16	0	0
114	Heal	60	0	0
115	Mela	9	0	0
116	Lipitch	72	0	0
117	Grimshaw	13	0	0
118	Roe	6	0	0
119	Heal	7	10	0
120	Berendt	24	0	0
121	Thornton Smith	3	10	0
122	Hampton	50	0	0
123	Pedley	9	0	0
124	Wolsey	25	0	0
125	Glen, Mrs.	6	10	0
126	Hampton	15	0	0
127	Hampton	66	0	0
128	Wippell	10	10	0
129	Podd	25	0	0
130	Mela	5	10	0
131	Mela	7	10	0
132	Wilkinson, Sir R.	40	0	0
133	Heal	31	0	0
134	Gillingham	49	0	0
135	Coupland	37	0	0
136	Bucknell	86	0	0
137	Modiano	19	0	0
138	Tring	22	0	0
139	Souhami	15	0	0
140	Souhami	41	0	0
141	Wolff	48	0	0
142	Baer	18	0	0
143	Pusey	15	0	0
144	Kerrison	27	0	0
145	Abbey, Major	95	0	0
146	Cardew	108	0	0
147	Bentzon	19	0	0
148	Rattigan	35	0	0
149	Morris, C.	17	0	0
150	Souhami	27	0	0
151	Cohen, R.	18	0	0
152	Withdrawn			
153	Slocombe	28	0	0
154	Modiano	15	0	0
155	Baylis	21	0	0
156	Pusey	23	0	0
157	Bennett	30	0	0
158	Enfield	24	0	0
159	Baylis	38	0	0
160	Morris, C.	35	0	0
161	Campbell	105	0	0
162	Hepworth	152	0	0
163	Harper	92	0	0
164	Baird, R. J.	30	0	0
165	Behar, J.	13	0	0
166	Massarano	27	0	0
167	Glen, Mrs.	17	0	0
168	Strang	28	0	0
169	Fellowes	92	0	0
170	Halifax	52	0	0
171	Frere	32	0	0
172	Cohen, M.	70	0	0
173	Leslie	70	0	0
174	Cullum	36	0	0
175	Cullum	41	0	0
176	Cullum	33	0	0
177	Massarano	79	0	0
178	Seni	116	0	0
Total of Sale		£4,242	5	0

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RECEIVED